

DAVID M. GIRARD

CURRICULUM VITAE

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EDUCATION

- Master of Fine Arts in Directing** **2015**
Temple University (Philadelphia, PA)
Doug Wager (Directing, Scene Study, Directing Theory)
Ed Sobel (Directing, Dramaturgy, Text Analysis, Scene Study, Playwriting)
Robert Hedley (Directing, Scene Study, Critical Theory, Directing Theory, Grotowski)
David Ingram (Chekhov Technique)
Dan Kern (Acting)
Emmanuel Depeche (Le Coque)
- Teaching in Higher Education Certification** **2013**
Temple University (Philadelphia, PA)
The Teaching in Higher Education Certificate is a university credential by Temple graduate students who teach and aspire to faculty roles. It is recorded on the official university transcript upon completion of the MFA degree program.
Course of Study: General principles of teaching and learning with a focus on teaching in the arts
Studied with: Daniel Kern, David Ingram
- Bachelor of Arts in Theatre Arts and English Literature – Magna cum Laude** **2010**
Russell Sage College (Troy, NY)
David Baecker (Acting, Directing, Theatre History)
Michael Musial (Musical Theatre, Alexander Technique, Conducting)
David Bunce (Stage Combat)
Andy Smith (Theatre Technology and Design)
Tonya Moutray (Modern Literature, Post-Colonial Literature)
David Solomon (Early English Literature, Shakespeare)
Shaeleen Meany (American Literature)

PRINCIPAL PROFESSIONAL POSITIONS

TROY FOUNDRY THEATRE, INC. (Troy, NY)

- Producing Artistic Director** **2017 – Present**
- As Producing Artistic Director of Troy Foundry Theatre, David is tasked with enhancing and strengthening the company's mission and nurturing its artistic growth. Co-Founding the company in 2017, David has contributed to the theatre's artistic and critical success over the past two seasons in a variety of ways.
- Executive Producer for 6 mainstage site-specific productions;
 - Working with the resident company as a director, actor, fight choreographer, production supervisor and dialect coach;
 - Curating and directing the company's inaugural production of *New World Order*, adapted from 8 shorts by Harold Pinter; *Portfolio: davidmgirard.com/nwo*
 - Curating *Catastrophe Carnivale*, a series of Samuel Beckett pieces in a post-industrial gasholder building titled *Catastrophe Carnivale: 6 Plays by Beckett*, and directing both *Krapp's Last Tape* and *Act Without Words I* for the program. *Portfolio: davidmgirard.com/carnivale*
 - Directing the World Premiere of *A Shadow that Broke the Light*, an art installation performance project dealing with the opioid epidemic; *Portfolio: davidmgirard.com/astbtl*

- Overseeing the company's recurrent playwrighting festival of new works, *Dark Day Mondays*, since 2017;
- Advancing the Foundry's educational programing for the youth and residents of the community offering various workshops in devising and playwrighting, as well as spearheading a drama-in-education curriculum for Troy-based public schools.

SARATOGA SHAKESPEARE COMPANY (*Saratoga Springs, NY*)

Associate Artistic Director

2011 – 2020

As Associate Artistic Director of Saratoga Shakespeare Company, David was tasked with enhancing and strengthen the company's artistic vision, public relations and audience engagement. Joining the company in 2012, David worked to position the company as a cultural pearl of Downtown Historic Saratoga Springs in a variety of ways:

- Spearheaded all **PR, Marketing and Audience Engagement** strategies up to an including...
 - Building brand awareness; strengthening community relationships;
 - Manage design, production and distribution of quality collateral (print, web, social media) platforms and materials to support PR and marketing goals;
 - Develop an annual PR and advertising strategy that includes direct mail, email, print, radio, and digital, including social media;
 - Fostering relationships with members of the press, including increasing the number of feature stories placed and reviewers covering productions;
 - Measure progress toward goals and use data analysis to make informed recommendations to executive director and senior staff;
 - Tailoring and generating digital advertising to target specific demographics based off of market research acquired over time;
 - Develop a strategy for playbill preparation for each production;
 - As needed, train, oversee, and develop marketing interns and personnel;
 - Other duties as assigned by Executive Director and/or Artistic Director.
- Participated in annual season selection and planning and other related fundraising events and activities
- Trained annual class of interns in acting, directing, audition technique, voice, text analysis and movement.
- Performed as member of Professional Acting Company in *The Merchant of Venice* (2011), *Twelfth Night* (2012), *Love's Labour's Lost* (2016) and *King Lear* (2019)
- Production Director for *The Merry Wives of Windsor* (2013), *Macbeth* (2014), *Romeo & Juliet* (2016) and *Henry IV* (2018) *Portfolio: davidmgirard/directing*

TEACHING EXPERIENCE

SIENA COLLEGE (*Loudonville, NY*)

Core Adjunct Assistant Professor / Production Director

Acting I

Fall 2016 – Present

- Introducing students to basic concepts of acting
- Integrating voice, speech, movement and vocal dynamics with the intuitive and objective-based actor training employed in the Stanislavsky system
- Incorporating voice and movement exercises into acting and scene work
- Discussion based on readings and assigned live performances

Acting II

Spring 2016 – Spring 2020

- Advanced Scene-Study Acting Class
- Incorporated advanced voice and movement exercises into acting and scene work
- Mid-Century Naturalism, 21st Century techniques, Devising techniques
- Discussion based on readings and assigned live performances

Introduction to the Creative Arts

Fall 2016 – Fall 2018

- Required introductory course for majors
- Mix of creative writing, lecture and discussions based on readings and live performances, and individual and group performance activities

Introduction to the Creative Arts ONLINE

Spring 2018 – Spring 2020

- Required introductory course for majors
- Mix of creative writing, lecture and discussions based on readings and live performances, and individual and group performance activities
 - *NOTE: David developed this class – the first of its kind – for the Siena’s Creative Arts Department*

Guest Director

- *Noises Off* by Michael Frayne *Portfolio: davidmgirard/endgame* Fall 2018
- *Endgame* by Samuel Beckett *Portfolio: davidmgirard.com/noisesoff* Spring 2017
 - *“Siena College’s production of Endgame, directed by David Girard literally blew me away. Incredible. Professional. Insightful. What this student cast and crew was able to accomplish through trust, commitment and continuous curiosity was astounding”*
- Stefanie Sertich, Kennedy Center American College Theatre Adjudicator
 - *Endgame* was invited to perform at the Greene Correctional Facility in Coxsackie, NY as an Outreach project through Hudson Link for Higher Education in Prison. Hudson Link provides college education, life skills and re-entry support to incarcerated and formerly incarcerated men and women to help them make a positive impact on their own lives, their families and communities, resulting in lower rates of recidivism, incarceration and poverty.

ROWAN UNIVERSITY (Glassboro, NJ)

Adjunct Assistant Professor

- Directing Spring 2018
- Introduced students to the fundamentals of directing theatre
 - Led group compositions to demonstrate how to apply Viewpoints to play directing and devising
 - Gave all students the opportunity to direct and present fully rehearsed and open scenes

- Experience Acting Spring 2018
- Introductory acting class for non-majors introducing students to basic concepts of acting
 - Mix of performance projects, discussion and writing based on readings and assigned live performances

UNION COLLEGE (Schenectady, NY)

Adjunct Assistant Professor

- Acting for the Musical Theatre Spring 2017
- Introduced students to basic concepts of acting for the musical theatre and understanding of musical theatre history and tradition
 - Led group through exercises to strengthen vocal ability, music reading skills, dance techniques, and acting
 - Developed students’ techniques for auditioning and performing and reinforced the connection between text/musical analysis and performance

- History of Theatre Spring 2016
- Required writing-intensive class for majors and minors covering Ancient Greece to present day
 - Mix of lecture, discussion, and student-driven presentations

- Grotowski Movement Workshop Fall 2015
- 3hr workshop to introduce devising techniques using Jerzy Grotowski’s vocal and physical exercises aimed at ‘via negative,’ and removing the self from between inner impulse and outer reaction.

- Michael Chekhov Technique Workshop Spring 2016
- 3hr workshop to introduce students to Michael Chekhov Technique including image work and psychological gesture.

- Guest Director Spring 2012
- *Waiting for Lefty* by Clifford Odets

HUDSON LINK FOR HIGHER EDUCATION (Greene Correctional Facility in Coxsackie, NY)

Hudson Link for Higher Education in Prison is a unique partnership with the New York State Department of Corrections and Community Supervision providing college programs to incarcerated individuals in the New York State correctional system.

Adjunct Professor

Acting I

Spring 2017

- Introduced students to basic concepts of acting
- Introduced the fundamentals of Stanislavsky and objective-based acting
- Incorporated voice and movement exercises into acting and scene work

Toured Siena College's production of *Endgame* to Greene Correctional Facility

April 2017

TEMPLE UNIVERSITY (Philadelphia, PA)

MFA Adjunct Professor

History of Theatre II

Spring 2015

- Required writing-intensive class for majors and minors covering Romanticism to present day
- Mix of lecture, discussion, and student-driven presentations

Modern Directions

Fall 2014

- Required literature-based course for majors and minors
- Examines contemporary trends (post-1950) in theatre
- Mix of lecture, discussion, and student-driven presentations

Introduction to the Creative Spirit

Spring 2015

- Interdisciplinary course for non-majors
- *Breakout Instructor* for 25 students from 100 student sections
- Mix of creative writing, lecture / discussion based on readings and live performances, and individual and group performance activities

MFA Adjunct Professor / Grad Teaching Assistant

The Dramatic Imagination, Professor David White

Spring 2013

Introduction to the Creative Spirit, Professor David O'Connor

Fall 2014 – Fall 2014

Introduction to the Creative Spirit, Professor Doug Wager

Fall 2012 – Spring 2013

Imaginary Cities – International Cinema, Professor Peter D'Agostino

Fall 2012

STATE UNIVERSITY OF NEW YORK (Albany, NY)

Adjunct Professor

Fundamentals of Acting

Spring 2012

- Introductory acting class for non-majors
- Discussion based on readings and assigned live performances

OTHER RELEVANT POSITIONS/AFFILIATIONS

STAGES ON THE SOUND (Brooklyn, NY)

Teaching Artist and Capital Region Liaison

2015 – Present

- 15 week in-school Arts Residency Program that includes 3 separate curricula for 4th, 6th and 8th grades. The program includes Film production, Playwriting and Shakespeare. The program is based on NYS Blueprint for the Arts and enhances the ELA Common Core Curriculum.
- Established Albany, NY Pilot Program with support from NYC staff

CAPITAL REPERTORY THEATRE (Albany, NY)

Teaching Artist / Artistic Staff

NEW VISIONS Playwriting Workshop 2018, 2019
▪ A Workshop for Capital Repertory's New Visions Program oriented to the young playwright intent on getting their work from page to the stage / Grades 9 – 12

STAR Program Performance Workshop 2014
▪ Week-long workshop using theatre techniques, acting exercises and writing prompts exploring myth and storytelling. The workshop culminated in ensemble-driven performance piece performed on Rep mainstage. / Grades 9 – 12

Fight Choreographer 2010 - Present
▪ *Red Maple* (2019 world premiere), *Naked Influence* (2016 world premiere), *A Midsummers Night's Dream* (2016), *God of Carnage* (2012), *Man of La Mancha* (2001, Asst.) *To Kill a Mockingbird* (2010)

Dramaturg, Race 2013

Dialect Coach, To Kill a Mockingbird 2010

PERRY MANSFIELD PERFORMING ARTS SCHOOL (*Steamboat Springs, CO*)

Teaching Artist, Guest Director 2017

Pre-Professional Intensive

- This program is designed for students interested in pursuing a professional career in the arts. It is a unique and rigorous program that boasts a distinguished faculty and translates the demands of the professional world into a one-of-a-kind experience. In addition to daily classes, evening rehearsals and performances prepare actors for the rigor and artistic range that is required in today's demanding professional world.
Courses Taught: "Shakespeare" and "Acting for the Dancer"

Production Director, Macbeth

THEATRE INSTITUTE AT SAGE (*Troy, NY*)

Teaching Artist / Guest Actor 2010, 2011, 2018

Guest Artist

- Performed with and along-side high-school interns and Russell Sage College theatre majors in productions of *Peter Pan: The Musical* (2010), *Seussical* (2011), *Year with Frog & Toad* (2012) and *Billy Bishop Goes to War* (2018).
- Mentored and trained students as a teaching artist on script analysis, characterization, physicality, voice, scene work, monologues and audition preparation.

Original Member of Exploratory Committee to incorporate NYS Theatre Institute into Russell Sage Creative Arts Department as Theatre Institute at Sage.

SARATOGA CHILDREN'S THEATRE (*Saratoga Springs, NY*)

Director/Teaching Artist 2015 – 2016

Production Director

- *The New Kid*: a character education performance program that targets school policies for anti-bullying education.

Teaching Artist, Various / ages 7-10

NEW YORK STATE THEATRE INSTITUTE (*Troy, NY*)

Teaching Artist / TYA Actor 2006 – 2010

- Guest Artist performer on TYA productions of *1776*, *Reunion*, *And Then there Were None*, *American Soup* (original musical), *The Cat, the Sun and the Mirror*, *Of Mice and Men*, *Ordeal by Innocence* (world premiere), *The Philadelphia Story*, *Orphan Train* (original musical), *A Legend of Sleepy Hollow* (world premiere), etc.
- Year-round curricular programming training high-school senior interns and college theatre majors.

- Curricular activities including various (acting, design, technical) in-service workshops with elementary, middle and high school students and teachers, and study guide development for teachers to use in conjunction with their performance visit.
- Summer On-Stage Program – led acting and playwriting workshops with students, grades 3-12, using theatre techniques that explore conflict and bullying as well as creative roads to tolerance.

TROY ARTS CENTER (Troy, NY)

Teaching Artist

2010

- Acting Intensive Workshop for High School Seniors and College Freshman focused on a career in the performing arts

SELECTED TRAINING/TECHNIQUES

Collective Creation

1 Day Workshop & 7 Day Intensive

2019

Features of Training: Physical Flexibility and Specificity, Core Breath Support, Vocal Resonance, Kinesthetic Awareness, New Work Generation.

Die-Cast incubates work within spaces that are normally inaccessible to audiences. They look to fill those spaces with the work and have the work shaped by the space in turn. The space itself is as central to the project as the text and performer. Artists have fluid boundaries based on their particular skill set and interests. Performers, designers, and director are encouraged to write and create each piece to ensure that every project is a unique expression of the exact bodies in the space. In order to support the creation process, Die-Cast uses a shared physical vocabulary between all project artists. These are the cornerstones in opening up nontraditional spaces for performance.

Studied with: Brenna Geffers, Die-Cast Philadelphia

Moment Work

2-Day Workshop

2019

Features of Training: Moment Work is the collaborative method developed by Tectonic Theatre that explores the theatrical potential of all the elements of the stage (props, sound, architecture, lights, costume, etc.) in order to create strong theatrical and dramatic narratives. Used to create seminal works like *The Laramie Project*, Moment Work encourages playwrights, directors, actors, and designers to collaborate on an investigation of the full narrative of the stage.

Studied with: Scott Barrow

Viewpoints

7-Day Intensive

2018

Features of Training: Viewpoints is a movement-based methodology drawing on the belief that by listening to the body and following one's physical impulses the actor will find greater emotional truth in performance. The goal of this training technique is to first heighten the actor's ability to sense the multitude of stimuli that is available to them on stage. The second step is to enable the actor to perceive and follow the physical impulses that come as a result of this perception. This training is geared towards helping the actor become more adept at using their body as a "thinking tool", and to be able to commit to emotions that are physiological and "complete." Designed to guide actors toward more vital and dynamic performances, the Viewpoints-based training creates a deep sense of vulnerability and spontaneity in the actor.

Studied with: Lane Savadove

Grotowski Technique

Semester-long Workshop

2014

Features of Training: This training involved devising using Jerzy Grotowski's vocal and physical exercises and techniques aimed at 'via negative,' removing the self from between the inner impulse and outer reaction. The goal is to enhance the actor's receptivity to impulse and to eradicate blockages, both physical and psychological, so that no obstruction might interfere between the germination of a living impulse and its manifestation through physical action. Impulses precede physical actions, always. A hyper-physical methodology that strengthens the actor's

physical and receptive capacities, as well as an embodied commitment to constantly endeavoring to supersede the limits of one's abilities.

Studied with: Robert Hedley, Temple University

Michael Chekhov Technique

Semester-long Workshop

2014

Features of Training: Intermediate Michael Chekhov Technique with a particular focus on how to employ tenets of atmosphere, composition, qualities of movement and psychological gesture as a director.

Studied with: David Ingram, Temple University

Le Coq Technique

Semester-long Workshop

2013

Focus of Training: To explore the styles and genres initiated by the teachings of Jacques Lecoq to create character including clown, neutral mask, improvisation and creation.

Studied with: Emmanuel Delpech, Temple University

21st Century Theatrical Forms

Semester-long Workshop

2013

A practicum exploring new work representing a vast range of styles found in the contemporary theatre and working towards a practical understanding of the mechanics and vocabulary of current theatrical practice with the following objectives in mind:

- To examine formal innovations in twenty-first-century playwriting, and ask how and why they are theatrical, and how they expand on or diverge from twentieth-century aesthetics;
- To learn about the breadth of the intellectual and creative discourse surrounding the present and future of the theatrical form;
- To appreciate and understand a contemporary approach to theatre, and engage in discussion surrounding the success and failures of objectives in contemporary theatre aesthetics;
- To develop an advanced, practical understanding and approach to contemporary theatre through assigned practicum work.

DIRECTING EXPERIENCE

PROFESSIONAL (*selected*)

<i>A Shadow that Broke the Light</i> (<i>World Premiere</i>)	Charlie DelMarcelle	Troy Foundry Theatre, Inc.
<i>Henry IV</i> (<i>Adapted by David Girard from Henry IV Parts I & II</i>)	W. Shakespeare	Saratoga Shakespeare Company
<i>Catastrophe Carnivale: 6</i> by Beckett, Curator <i>Krapp's Last Tape</i> and <i>Act Without Words</i> , Director	Samuel Beckett	Troy Foundry Theatre, Inc.
<i>New World Order: 8 Plays</i> by Harold Pinter (<i>Adapted by David Girard</i>)	Harold Pinter	Troy Foundry Theatre, Inc.
<i>Macbeth</i>	W. Shakespeare	Saratoga Shakespeare Company
<i>Romeo & Juliet</i>	W. Shakespeare	Saratoga Shakespeare Company
<i>Bengal Tiger at the Baghdad Zoo</i> (<i>Philadelphia Premiere</i>)	Rajiv Joseph	2014 Philadelphia Fringe Festival, Adrian Theatre, Temple, prod.
<i>No Child</i>	Nalija Sun	T.E.A.C.H., Houston, TX
<i>Macbeth</i>	W. Shakespeare	Saratoga Shakespeare Company
<i>The Merry Wives of Windsor</i>	W. Shakespeare	Saratoga Shakespeare Company

READINGS/NEW PLAY DEVELOPMENT (*selected*)

<i>Models of Perfection</i>	Katie Pedro
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<i>Checking Out</i>	Richard Lovrich	Dark Day Monday Series 2018, Troy Foundry Theatre
<i>Then Came the Fall</i>	Nahal Navidar	Dark Day Monday Series 2017, Troy Foundry Theatre
<i>The Birthday Party</i>	Harold Pinter	Theatre Voices
<i>The First 15: Selected Readings</i>	Various	NEXT ACT! New Play Summit 5, The Rep & Proctors Theatre, prod.
<i>Far from Trees</i>	Christina Gorman	NEXT ACT! New Play Summit 4, The Rep & Proctors Theatre, prod.
<i>The Brownings</i>	Sam Henderson	The Foundry, Philadelphia, PA
<i>7th Day</i>	Jacob Campbell	The Foundry, Philadelphia, PA
<i>Crib</i>	Gino Dilorio	NEXT ACT! New Play Summit 3, The Rep & Proctors Theatre, prod.
<i>A Steady Rain</i>	Keith Huff	Theatre Voices
<i>The Hothouse</i>	Harold Pinter	Theatre Voices

ACADEMIC DIRECTING (selected)

<i>Endgame</i>	Samuel Beckett	Siena College
<i>Noises Off</i>	Michael Frayn	Siena College
<i>Macbeth</i>	W. Shakespeare	Perry-Mansfield Performing Arts School
<i>Waiting for Lefty</i>	Clifford Odets	Union College
<i>Marcus; Or the Secret of Sweet</i>	Tarrell McCraney	Temple University, Temple Theaters
<i>Cloud 9</i> co-dir. with Elizabeth Carlson	Caryl Churchill	Temple University, Temple Theaters
Temple MFA Playfest	MFA Playwrights	Temple University, 2012 – 2015
Philadelphia Young Playwrights Festival	Various	Temple University, 2012 – 2015
<i>British Invasion: 8 Shorts by HP</i>	Harold Pinter	Russell Sage College
<i>Woozey Wool and others</i>	Robert Macadaeg	Russell Sage College

ASSISTANT DIRECTING (selected)

<i>The Blue-Sky Boys</i>	Deborah Brevoort	Capital Repertory Theatre, Gordon Greenberg, dir
<i>Race</i>	David Mamet	Capital Repertory Theatre, Maggie Mancinelli-Cahill dir.
<i>Orphan Train, Lyrics, Michael Barry Greer, music by Emmy Award-winning composer Doug Katsaros</i>	L.E. McCollough	Rosie's Broadway Kids and Creative Place International, staged in Grand Central Terminal
<i>To Kill a Mockingbird</i>	Christopher Sergel, adaptor	Capital Repertory Theatre, Maggie Mancinelli-Cahill dir.
<i>A Christmas Carol</i>	Amlin Gray, adaptor	The New York State Theatre Institute, David Baecker dir.

FIGHT CHOREOGRAPHY (selected)

<i>Red Maple (world premiere)</i>	David Bunce	Capital Repertory Theatre, Margaret Hall, dir.
<i>Naked Influence (world premiere)</i>	Suzanna Bradbeer	Capital Repertory Theatre, Maggie Mancinelli-Cahill, dir.
<i>A Midsummer Night's Dream</i>	W. Shakespeare	Capital Repertory Theatre, Margaret Hall, dir.

<i>God of Carnage</i>	Yasmina Reza	Capital Repertory Theatre, Maggie Mancinelli-Cahill, dir.
<i>Peter Pan: The Musical</i>	J.M. Barrie	Theatre Institute at Sage, Michael Musial, dir.
<i>To Kill a Mockingbird</i>	Christopher Sergel, adaptor	Capital Repertory Theatre, Maggie Mancinelli-Cahill, dir.
<i>A Midsummer Night's Dream</i>	W. Shakespeare	Capital Repertory Theatre, Laura Andruski, dir.
<i>Man of La Mancha (Asst)</i>	Dale Wasserman	Capital Repertory Theatre, Maggie Mancinelli-Cahill, dir.
DIALECT COACHING (selected)		
<i>Noises Off</i>	Michael Frayn	Siena College, David Girard, dir.
<i>Krapp's Last Tape</i>	Samuel Beckett	Troy Foundry Theatre, David Girard, dir.
<i>Endgame</i>	Samuel Beckett	Siena College, David Girard, dir.
<i>Cloud 9</i>	Caryl Churchill	Temple University, Elizabeth Carlson-Guerin / David Girard, dir.
<i>To Kill a Mockingbird</i>	Christopher Sergel, adaptor	Capital Repertory Theatre, Maggie Mancinelli- Cahill, dir.

ACTING EXPERIENCE

PROFESSIONAL STAGE (selected)

<i>Yellow (world premiere)</i>	The Dreamer	Troy Foundry Theatre, Brenna Geffers, dir.
<i>King Lear</i>	The Fool	Saratoga Shakespeare Company, Wesley Broulik, dir.
<i>Shakespeare in Love</i>	Richard Burbage	Capital Repertory Theatre, Maggie Mancinelli-Cahill, dir.
<i>Prohibition Project: Ilium Was (world premiere)</i>	The Last Man	Troy Foundry Theatre, Brenna Geffers, dir.
<i>Billy Bishop Goes to War</i>	Billy Bishop	Theatre Institute at Sage, Michael Musial, dir.
<i>Lydie Breeze Trilogy (world premiere)</i>	Dan Grady	Ego Po Classic Theater, Lane Savadove, dir.
<i>She Loves Me</i>	Kodaly	Capital Repertory Theatre, Maggie Mancinelli-Cahill, dir.
<i>The Blue-Sky Boys</i>	Howard Haggarty	Capital Repertory Theatre, Gordon Greenberg, Dir.
<i>Shipwrecked! An Entertainment: The Amazing Adventures of Louis de Rougemont (as told by Himself)</i>	Louis de Rougemont	Saratoga Shakespeare Company, David Baecker dir.
<i>Twelfth Night</i>	Malvolio	Saratoga Shakespeare Company, William Finlay, dir.
<i>Love's Labour's Lost</i>	Costard	Saratoga Shakespeare Company, Lary Opitz, dir.
<i>Jame's Joyce's The Dead</i>	Freddy Malins	Capital Repertory Theatre, Maggie Mancinelli-Cahill, dir.
<i>The Merchant of Venice</i>	Launcelot Gobbo	Saratoga Shakespeare Company, William Finlay, dir.

1776	Rutledge	New York State Theatre Institute, Ron Holgate, dir
<i>Metamorphoses (Zimmerman)</i>	Phaeton, Silenus, et al.	Capital Repertory Theatre, Maggie Mancinelli-Cahill, dir.
<i>Peter Pan: The Musical</i>	Captain Hook	Theatre Institute at Sage, Michael Musial, dir.
<i>Of Mice and Men</i>	Curley	New York State Theatre Institute, Ed Lange, dir.
<i>The Taming of the Shrew</i>	Petruchio	The Theatre Company at Hubbard Hall, Martin Platt, dir.
<i>The Philadelphia Story</i>	Mike Connor	Queens Theatre in the Park, Bill Fortune, dir.
<i>Orphan Train</i>	The Reporter	Grand Central Station, Patricia Birch, dir.
<i>Reunion: A Musical Epic in Miniature</i>	The Soldier	New York State Theatre Institute, Ron Holgate, dir.
<i>365 Days / 365 Plays</i>	The President, et al.	Adirondack Theatre Festival, Brenda Rabine, dir.
<i>Sweeney Todd</i>	Tobias	The Theatre Company at Hubbard Hall, Kevin McGuire, dir.
<i>Agatha Christie's Ordeal by Innocence (World Premiere)</i>	Mickey Argyle	New York State Theatre Institute, Elizabeth Swain, dir.
<i>The Crucible</i>	Rev. John Hale	The Theatre Company at Hubbard Hall, Kevin McGuire, dir.
<i>The Tempest</i>	Ariel	The Theatre Company at Hubbard Hall, Martin Platt, dir.

Tours (selected)

<i>Trans-Siberian Orchestra 2007-2009 Christmas Tour</i>	Old Man (u/s), The Angel (u/s), Father (u/s)	Night Castle Management, Paul O'Neill, prod., Robert Kinkel, music dir.
<i>American Soup (Original Musical)</i>	John	2006 Festival dell'Accademia teatrale Franco Campogalliani, Mantova, Italy & Queens Theatre in the Park, Bill Fortune, dir.
<i>A Christmas Carol Original Adaptation Malik Yoba and Jackeé Harry</i>	Young Scrooge/ Topper	North American Entertainment, Inc, Terry Rabine, dir.

STAGED READINGS (selected)

<i>The Third Bride</i>	Count Karl von Lamberg	Dark Day Mondays 2018, Troy Foundry Theatre, Katie Pedro, dir.
<i>Showpony</i>	Walker	NEXT ACT! New Play Summit 7, Capital Repertory Theatre, Megan Sandberg-Zakian, dir.
<i>Outside Mullingar</i>	Anthony	Theatre Voices, Yvonne Perry, dir.
<i>Art</i>	Yvonne	Theatre Voices, <i>John Romeo, dir.</i>
<i>William Kennedy's Grand View w/ Brian Dennehy</i>	Narrator	Capital Repertory Theatre, Maggie Mancinelli-Cahill, dir.
<i>Rainmaker</i>	Sheriff Thomas	Theatre Voices, Eileen Schuyler, dir.
<i>The Trial of Bat Shea</i>	Bat Shea	Russell Sage / Rensselaer Historical Society, David Baecker, dir.

FILM (selected)

<i>The Middle Ages (in production)</i>	Merek	Phatacter Productions, Inc, John Romeo, dir
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<i>The Check (in production)</i>	David	Gunner Jackson Films, PA, Christian Strevy, dir.
<i>Captain Dave</i>	Dave	Gunner Jackson Films, PA, Christian Strevy, dir.
<i>Gunner Jackson – web series</i> HollyShorts Film Festival (WINNER - Best Web Series) Orlando Film Festival (WINNER - Best Web Series) Rhode Island International Film Festival (WINNER - Best Web Series)	Jesse Jackson	Gunner Jackson Films, PA Christian Streevy, dir. Producers: Julie St. John, Leslie Koren, Christian Strevy
<i>A Void</i>	Grant	APB Film Collective, Joe Gietl, dir.
<i>Museum</i>	Strange Man	APB Film Collective, Joe Gietl, dir.
<i>The Suitcase</i>	Vito	RI Taylor Finlay Film, Tyler Finlay, dir.
<i>Merci</i>	David	Israel Vasquez, dir.
<i>Orphaned</i>	Roger	Name in Use Productions, John Yost, dir.
<i>Good & Clean</i>	Hector	Pure Fiction Films, Kevin Dobies, dir.

AWARDS, SCHOLARSHIPS & INTERNSHIPS

Times Union Best of... 2020 Nomination, Best Production: <i>A Shadow that Broke the Light</i> (director)	2020
The Saratogian 2019 Most Memorable Shows, <i>A Shadow that Broke the Light</i> (Producer & Director)	2019
BroadwayWorld Berkshires Nomination, Best Featured Actor: Burbage, <i>Shakespeare in Love</i>	2019
BroadwayWorld Nomination, Best Director: <i>Catastrophe Carnivale: 6</i> by Beckett	2018
BroadwayWorld Nomination, Best Actor in a Musical: <i>Billy Bishop Goes to War</i>	2018
Times Union Best of... Nomination, Best Local Theatre: <i>Troy Foundry Theatre</i>	2020
Times Union Best of..., 3rd Place, Best Local Theatre: <i>Troy Foundry Theatre</i>	2019
Temple University Full Scholarship and Grad Assistantship	2012 – 2015
One of two applicants awarded a full scholarship and grad assistantship into Temple University's MFA Directing Program (Top 25)	
Who's Who Among Students in American Universities & Colleges®	2011, 2014
Nominated by Professor Robert Hedley through Temple University and Dr. David Solomon, Russell Sage College	
First man inducted into Athenians, The Russell Sage College Academic Honor Society	2011
Composed of juniors and seniors who have achieved a cumulative average of 3.4 after four terms of work.	
Male Apprentice Fellowship, Russell Sage College	2008-2011
First man awarded full scholarship to theatre program at Russell Sage College, an all-woman's college	
Awarded directing apprenticeship with Capital Repertory Theatre	2009
Assistant Directed and staged fights for mainstage production of <i>To Kill a Mockingbird</i> <i>Studied with: Maggie Mancinelli-Cahill, Producing Artistic Director</i>	
METROLAND'S Best Actor	2006
Buffalo ArtVoice Artie Award, Katharine Cornell Award for Outstanding Contribution by a Visiting Artist	2005

OTHER RELEVANT EXPERIENCE

PR & Marketing / Graphic Design

Using a combination of graphic design skills and technical knowledge, I have free-lanced to develop the layout, visual appearance and usability of various online and print media, and produce visual solutions to the communication needs of a variety of clients, using a mix of creative skills, social trends and commercial awareness. Some of my work has included the following:

- Create & design prototypes, including graphic design, site navigation, and layout of online content;
- Ensure that the layout of the content is accessible and logical; recommend improvements if necessary;
- Create visual concepts that match the content and the image wanted by the clients; ensure that sites are easy to navigate;
- Build websites using technologies that conform to international standards and make sure that they are universally accessible;
- Perform maintenance and updates to existing websites when requested by clients;
- Provide training on maintenance and update procedures to clients who choose to take charge of their own websites;
- Knowledge of XHTML, CSS, and of digital imaging and illustration with Adobe Creative Suite;
- Knowledge and demonstrated experience with cross-browser and cross-platform issues (IE, Firefox, Safari, etc.);
- Extensive experience working on a Mac platform;
- Attention to detail, customer-service orientation, and creativity in problem-solving;
- Ability to work in a team and to communicate in a clear way to other designers;
- Proficient in desktop publishing applications;
- Superior knowledge of current web-design trends and techniques;

PROFESSIONAL REFERENCES

Additional references or letters of reference available upon request.

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