

DAVID GIRARD

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PROFESSIONAL (selected)

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| <i>A Shadow that Broke the Light</i> (World Premiere) | Charlie DelMarcelle | Troy Foundry Theatre, Inc., Collar Works Art Gallery |
| <i>Henry IV</i> (Adapted by David Girard from <i>Henry IV Parts I & II</i>) | W. Shakespeare | Saratoga Shakespeare Company |
| <i>Catastrophe Carnivale: 6</i> by Beckett, Curator <i>Krapp's Last Tape</i> and <i>Act Without Words</i> , Director | Samuel Beckett | Troy Foundry Theatre, Inc., Historic Gasholder Building, Troy, NY |
| <i>New World Order: 8 Plays</i> by Harold Pinter (Adapted by David Girard) | Harold Pinter | Troy Foundry Theatre, Inc., Meader and Hangar Theatres, Troy, NY |
| <i>Macbeth</i> | W. Shakespeare | Saratoga Shakespeare Company |
| <i>Romeo & Juliet</i> | W. Shakespeare | Saratoga Shakespeare Company |
| <i>Bengal Tiger at the Baghdad Zoo</i> (Philadelphia Premiere) | Rajiv Joseph | 2014 Philadelphia Fringe Festival, Adrian Theatre, Temple, prod. |
| <i>No Child</i> | Nalija Sun | T.E.A.C.H., Philadelphia, PA |
| <i>Macbeth</i> | W. Shakespeare | Saratoga Shakespeare Company |
| <i>The Merry Wives of Windsor</i> | W. Shakespeare | Saratoga Shakespeare Company |

READINGS/NEW PLAY DEVELOPMENT (selected)

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| <i>Models of Perfection</i> | Katie Pedro | Dark Day Monday Series 2019, Troy Foundry Theatre |
| <i>Checking Out</i> | Richard Lovrich | Dark Day Monday Series 2018, Troy Foundry Theatre |
| <i>Then Came the Fall</i> | Nahal Navidar | Dark Day Monday Series 2017, Troy Foundry Theatre |
| <i>The Birthday Party</i> | Harold Pinter | Theatre Voices |
| <i>The First 15: Selected Readings</i> | Various | NEXT ACT! New Play Summit 5, The Rep & Proctors Theatre, prod. |
| <i>Far from Trees</i> | Christina Gorman | NEXT ACT! New Play Summit 4, The Rep & Proctors Theatre, prod. |
| <i>The Brownings</i> | Sam Henderson | The Foundry, Philadelphia, PA |
| <i>7th Day</i> | Jacob Campbell | The Foundry, Philadelphia, PA |
| <i>Crib</i> | Gino Dilorio | NEXT ACT! New Play Summit 3, The Rep & Proctors Theatre, prod. |
| <i>A Steady Rain</i> | Keith Huff | Theatre Voices |
| <i>The Hothouse</i> | Harold Pinter | Theatre Voices |

ACADEMIC DIRECTING (selected)

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| <i>Endgame</i> | Samuel Beckett | Siena College |
| <i>Noises Off</i> | Michael Frayn | Siena College |

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| <i>Macbeth</i> | W. Shakespeare | Perry-Mansfield Performing Arts School |
| <i>Waiting for Lefty</i> | Clifford Odets | Union College |
| <i>Marcus; Or the Secret of Sweet</i> | Tarrell McCraney | Temple University, Temple Theaters |
| <i>Cloud 9</i> co-dir. with Elizabeth Carlson | Caryll Churchill | Temple University, Temple Theaters |
| Temple MFA Playfest | MFA Playwrights | Temple University, 2012 – 2015 |
| Philadelphia Young Playwrights Festival | Various | Temple University, 2012 – 2015 |
| <i>British Invasion: 8 Shorts by HP</i> | Harold Pinter | Russell Sage College |
| <i>Woozey Wool and others</i> | Robert Macadaeg | Russell Sage College |

ASSISTANT DIRECTING (selected)

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| <i>The Blue-Sky Boys</i> | Deborah Brevoort | Capital Repertory Theatre, Gordon Greenberg, dir |
| <i>Race</i> | David Mamet | Capital Repertory Theatre, Maggie Mancinelli-Cahill dir. |
| <i>Orphan Train, Lyrics, Michael Barry Greer, music by Emmy Award-winning composer Doug Katsaros</i> | L.E. McCollough | Rosie's Broadway Kids and Creative Place International, staged in Grand Central Terminal |
| <i>To Kill a Mockingbird</i> | Christopher Sergel, adaptor | Capital Repertory Theatre, Maggie Mancinelli-Cahill dir. |
| <i>A Christmas Carol</i> | Amlin Gray, adaptor | The New York State Theatre Institute, David Baecker dir. |

FIGHT CHOREOGRAPHY (selected)

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| <i>Red Maple (world premiere)</i> | David Bunce | Capital Repertory Theatre, Margaret Hall, dir. |
| <i>Naked Influence (world premiere)</i> | Suzanna Bradbeer | Capital Repertory Theatre, Maggie Mancinelli-Cahill, dir. |
| <i>A Midsummer Night's Dream</i> | W. Shakespeare | Capital Repertory Theatre, Margaret Hall, dir. |
| <i>God of Carnage</i> | Yasmina Reza | Capital Repertory Theatre, Maggie Mancinelli-Cahill, dir. |
| <i>Peter Pan: The Musical</i> | J.M. Barrie | Theatre Institute at Sage, Michael Musial, dir. |
| <i>To Kill a Mockingbird</i> | Christopher Sergel, adaptor | Capital Repertory Theatre, Maggie Mancinelli-Cahill, dir. |
| <i>A Midsummer Night's Dream</i> | W. Shakespeare | Capital Repertory Theatre, Laura Andruski, dir. |
| <i>Man of La Mancha (Asst)</i> | Dale Wasserman | Capital Repertory Theatre, Maggie Mancinelli-Cahill, dir. |

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