



David Girard

# DAVID GIRARD

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height: 5'7" / weight: 145 lbs. / hair: sandy brown / eyes: hazel / no piercings or tattoos



## Regional Stage (Selected Roles)

<i>Julius Caesar (Upcoming)</i>	Cassius	Troy Foundry Theatre <i>director: Scott Barrow</i>
<i>Yellow (World Premiere)</i>	The Dreamer	Troy Foundry Theatre <i>director: Brenna Geffers</i>
<i>King Lear</i>	The Fool	Saratoga Shakespeare Company <i>director: Wesley Broulik</i>
<i>Shakespeare in Love</i>	Burbage	Capital Repertory Theatre <i>director: Maggie Mancinelli-Cahill</i>
<i>Billy Bishop Goes to War</i>	Billy Bishop	Theatre Institute at Sage/The Bickford Theatre <i>director: Michael Musial</i>
<i>She Loves Me</i>	Kodaly	Capital Repertory Theatre <i>director: Maggie Mancinelli-Cahill</i>
<i>John Guare's Lydie Breeze Trilogy (World Premiere)</i>	Dan Grady	Ego Po Classic Theater, Philadelphia <i>director: Lane Savadove</i>
<i>Shipwrecked: The Amazing Adventures of Louis de Rougemont</i>	Louis de Rougemont	Saratoga Shakespeare Company <i>director: David Baecker</i>
<i>Twelfth Night</i>	Malvolio	Saratoga Shakespeare Company <i>director: William Finlay</i>
<i>Jame's Joyce's The Dead</i>	Freddy Malins	Capital Repertory Theatre <i>director: Maggie Mancinelli-Cahill</i>
<i>The Merchant of Venice</i>	Launcelot Gobbo	Saratoga Shakespeare Company <i>director: William Finlay</i>
<i>1776</i>	Rutledge	New York State Theatre Institute <i>director: Ron Holgate</i>
<i>Metamorphoses</i>	Phaeton, et al.	Capital Repertory Theatre <i>director: Maggie Mancinelli-Cahill</i>
<i>Peter Pan: The Musical</i>	Captain Hook	Theatre Institute at Sage <i>director: Michael Musial</i>
<i>Of Mice and Men</i>	Curley	New York State Theatre Institute <i>director: Ed Lange</i>
<i>The Taming of the Shrew</i>	Petruchio	The Theatre Company at Hubbard Hall <i>director: Martin Platt</i>
<i>Reunion: A Musical Epic in Miniature</i>	The Soldier	New York State Theatre Institute <i>director: Ron Holgate</i>
<i>Sweeney Todd</i>	Tobias	The Theatre Company at Hubbard Hall <i>director: Kevin McGuire</i>
<i>The Crucible</i>	Rev. John Hale	The Theatre Company at Hubbard Hall <i>director: Kevin McGuire</i>

## NY / Off-Broadway / Tours (Selected Roles)

<i>Orphan Train (Original Musical)</i>	The Reporter	Grand Central Station <i>director: Patricia Birch</i>
<i>The Philadelphia Story</i>	Mike Connor	Queens Theatre in the Park / NYSTI <i>director: Bill Fortune</i>
<i>Trans-Siberian Orchestra 2007-2009 Christmas Tour</i>	Old Man (u/s), The Angel (u/s), Father (u/s)	Night Castle Management <i>Producer: Paul O'Neill, Music Director: Robert Kinkel</i>
<i>American Soup (World Premiere Musical)</i>	John	Queens Theatre in the Park & 2006 Festival dell'Accademia teatrale Franco Campogalliani, Mantova, Italy <i>director: William Fortune</i>
<i>A Christmas Carol (Original Adaptation w/ Music)</i> <i>(with Malik Yoba and Jackée Harry)</i>	Young Scrooge/ Topper	North American Entertainment, Inc. <i>director: Terry Rabine</i>

## Professional Affiliations

- **Artistic Director, Troy Foundry Theatre, 2017 – PRESENT**
- Associate Artistic Director, Saratoga Shakespeare Co., 2014 – 2020
- Core Adjunct Faculty, Siena College (Acting / Creativity / Guest Director), 2015 – Present
- Teaching Artist / Liaison, Stages on the Sound, 2015 – Present
- Adjunct Faculty, Rowan University (Acting / Directing), 2018
- Adjunct Faculty and Guest Artist, Union College (Acting / Musical Theatre / Theatre Studies / Guest Director), 2012 – 2017
- Grad Assistant and Adjunct Faculty, Temple University, 2012 – 2015
- Adjunct Acting Faculty – State University of New York, 2012
- Teaching Artist, Theatre Institute at Sage, 2010-2011
- Teaching Artist, New York State Theatre Institute, 2006 – 2010
- Teaching Artist, Troy Arts Center, 2010

## Education & Training

- **Temple University, Master of Fine Arts in Directing, 2015**
- Russell Sage College / Dual Major Bachelor of Arts, Theatre and Eng. Lit
- Moment Work: Scott Barrow of Tectonic Theatre Project
- Collective Creation: Brenna Geffers of Die-Cast
- Viewpoints, Lane Savadove
- Grotosky Technique, Robert Hedley
- La Coque: Emmanuel Depeche
- Chekhov Technique, David Ingram
- Acting Coach: Elizabeth Swain
- Vocal Technique and Voice: Maria Zhorella-Federova
- Vocal Coach: Michael Musial
- Stage Combat: David Bunce – Rapier/ Saber / Broad Swords / Daggers / Hand to Hand

## Notable Awards / Accolades

- Nominated 2020 Times Union "Best of..." - Best Local Performer and Best Professional Theatre, Troy Foundry Theatre
- Broadway World Berkshires Nomination – Best Featured Actor in a Play 2019 (*Shakespeare in Love*)
- Broadway World Berkshires Nomination – Best Actor in a Musical 2018 (*Billy Bishop Goes to War*)
- METROLAND'S *Best Local Actor 2006*
- Katharine Cornell Award for Outstanding Contribution by a Visiting Artist *Best of 2005 Buffalo ArtVoice Artie Awards*

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